

RAI FICTION, LUX VIDE, RAI TRADE present

A man and a woman in medieval attire are shown in profile, facing each other and holding hands. The woman on the left wears a white headscarf and a brown tunic. The man on the right has a beard and wears a brown tunic. They are standing in front of a stone wall. The title 'CLAIRE AND FRANCIS' is overlaid in a large, gold, serif font.

CLAIRE AND FRANCIS

FRANCIS ALWAYS DREAMED OF BECOMING A KNIGHT.
CLAIRE WOULD HAVE BEEN A RICH DAME.
THEY WERE CALLED FOR A GREATER TASK.



Beginning of the 13th century, the town of Assisi in Umbria, Italy.

In a city where social conflicts lead to a civil war, young Claire and Francis are enemies by birth: he is the son of a rich merchant, she descends from a patrician family. When they first meet he is in chains, but it takes her only a gaze into his eyes to understand their destinies will be strongly tied together.

Five years later, peace has returned to Assisi, but Francis' soul is restless: he renounces his father and his patrimony, laying aside even the garments he had received from him, to live along with the Gospel. He lives in poverty and starts begging at the church doors for the poor, nursing lepers and restoring the churches of his region.

While the whole city think Francis is mad, Claire is the first to read deep into his heart and decides to follow him. It is the beginning of a great love story: an everlasting communion of souls that will lead them both to Sanctity.



Format: Miniseries 2 x 100'

Genre: Drama

Directed by: Fabrizio Costa

Starring: Ettore Bassi, Mary Petruolo

Co-produced by: Rai Fiction, Lux Vide Spa, Rai Trade

Original Language: English

credits not contractual

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