

“One Step From Heaven 6” – Synopsis of episodes

Episodes 1 and 2 – The magical girl

A mysterious woman, DAFNE, is found near to the mine, her life hanging by a thread. When a girl appears out of the woods, Francesco Neri and Vincenzo find themselves caught up in something much bigger than themselves – something that threatens to destroy the calm of the valley they live in. An Australian company has found nickel in the mountains and is trying to cash in by building a mine. Meanwhile, the return of Manuela, Vincenzo’s sister, to the mountains will bring more turmoil into Francesco’s life.

Episodes 3 and 4 – Dreams and obsessions

Camilla, an aspiring policewoman, narrowly saves Vincenzo from a bomb explosion. Francesco and our heroes begin investigating who might have a problem with our captain, but they come to realise that Camilla might not be as innocent as she seems. Our heroes turn their attention once more to the mine, but they are met with a wall of silence and complicity. Francesco must weigh up his intention to leave the mountains against his desire to stay and help Vincenzo. In the meantime, Manuela risks her life to solve the bomb case and starts to consider a career in the police.

Episodes 5 and 6 – The Lion of the Mountain

A pregnant Kurdish refugee disappears, shedding light on a love story between shepherds which their “families” opposed. Could it be an abduction with the aim of getting a ransom, or a vendetta stemming from a faraway war? The further Vincenzo and Francesco delve into the case, the more they realise that those with a desire for justice don’t always get what they want. But that’s not all: Dafne wakes up and starts talking about what she remembers about her past; Francesco enters Dafne’s world, helping her to get her farm back and take back control of her life. In the meantime, Manuela is told some home truths by a friend from university, who says what has been obvious for some time: Manuela is growing fond of Francesco and sees him as much more than a friend.

Episodes 7 and 8 - Thanatos

Renata Hasser, a mine worker, is found in a critical condition. Vincenzo and Francesco investigate the tangled web of money-driven vested interests at play in the valley since the arrival of the mine. They realise that the origins of these crimes go back a long way. Vincenzo discovers something important about Emma, whose death might not have been an accident after all. The commissioner has to decide what’s best for his friend, and chooses to keep the truth to himself in order to protect Francesco. Manuela has made up her mind and comes clean to her brother: she wants to join the police, as a regular officer, with or without his permission.

Episodes 9 and 10 – The domestication of Man

Dafne and Christoph are forced to face up to the problems in their relationship, after a young man with links to Christoph is accused of killing his partner. Francesco and Vincenzo must show sensitivity in approaching the relationship between the father and his daughter, if they want to get to the truth. During the episode, Dafne learns that it wasn’t Christoph that left the family, and that it was in fact her mother who decided they should separate. Alone, Dafne realises that her father – who she barely knows – may well be her only source of support in that valley, aside from Francesco. Manuela passes her exams and finally joins the police, but her enthusiasm is immediately dampened by Vincenzo, who treats her harshly to show that there will be no favouritism. However, Manuela shows her shrewdness by finding an important clue to solve the case and earn the trust of Vincenzo and Francesco.

Episodes 11 and 12 – The border

Federica is blind, and when her father is found lifeless, Vincenzo and Francesco struggle to explain his death. Our heroes will have to enter the murky world of a village near the border, where old interests clash with troubled loves. Meanwhile, Manuela is busy trying to get to grips with the challenges of working for the police when she makes a mistake that results in the murder suspect being released. The tension provoked by her error exacerbates her already strained relationship with Vincenzo, since the two of them are the only people that know that Emma is likely to have been murdered. In the meantime, Francesco slowly moves closer to the truth about Emma.

Episodes 13 and 14 – The path of time

The body of a man is found near to a monastery in the mountains. Vincenzo and Francesco make enquiries within a community of monks and learn that pain can sometimes lead to extreme action if no forgiveness is forthcoming. Francesco finally learns that Emma was murdered. Full of resentment towards Manuela and Vincenzo, he flies into a rage, determined to find out who killed the woman he loved.

Episodes 15 and 16 – Tears in the rain

Now that he has learned the secret behind the death of Emma, Francesco has to gather his patience and channel his rage into finding out what happened. Vincenzo and Manuela, who Francesco has cast aside, try to calm his rage, and gradually all the various pieces of the puzzle emerge. Dafne – who appeared out of thin air with a host of secrets – opens up another wound when Francesco realises that everything she has said so far is built on a huge lie. One thing is for certain: Francesco will find a new beginning at the end of the road that leads to the mine.